Though he may have landed himself in the role as one of Toronto’s most prolific indie-rock producers, Chris Stringer’s path to this current title has been anything but genre-specific. A multi-instrumentalist who founded his interest in music recording and engineering in high school (and a self-admitted metal-head), Chris attended The Harris Institute for the Arts in Toronto to study sound engineering and production. It was there that he was hit with his first career break in 1994 — an offer for internship at Reaction Studios, one of Canada’s premier recording spaces. As an assistant engineer for acts like Rush, Blue Rodeo, Sum 41 and Joey DiFrancesco, Chris spent ten years honing his skills on every style of music that walked through the door, eventually garnering himself the role of chief engineer before he decided it was time to take his many trades into the freelance market — this time with production on his mind.

Eight years later, the list of artists he has produced and engineered has matured at an impressive rate, and continues to be a growing testament to his unbounded musical flexibility. Along with a newfound respect for cats.

And an impressive list it is. From his beginnings with Toronto’s Bellwoods crew — Ohbijou, The D’urbervilles, Forest City Lovers and, perhaps most notably, Timbre Timbre (who’s 2009 self-titled release on Arts & Crafts was named Eye Magazine’s Album of the Year) — to more recent collaborations with artists like Elliot Brood, The Wooden Sky, Snowblink, New Country Rehab and NQ Arbuckle, on the surface that indie title may still hold some serious weight. But all you have to do is dig a little deeper into his catalogue to realize that Chris Stringer has more than his fair share of folk, jazz, pop, metal, old country and experimental analogue synth recordings under his belt than are possible to list on this here page. But if it sounds like the only place you’re ever going to find him is in the studio, you might want to check onstage first. Whether it’s blistering through licks with his instrumental country band Uncle Dad and the Grandbrothers (yup, they’re for real), sequencing synths with the experimental Faceless Forces of Bigness, or accompanying one of the plethora of artists he’s worked with (Holly McNarland, Megan Bonnell, We’re Marching On or Timber Timbre to name a few), it’s fair to say this guy loves what he does. He also loves his wife and his cat. A lot.

Chris was recently nominated and won in the category of Best Producer in NOW magazine’s Reader’s Choice Awards 2013.
Megan Bonnell, Hunt and Chase (producer, engineer, mixer) 2013
Kate Rogers, Repeat Repeat (producer, engineer, mixer) 2013
Kurt Swinghammer, Two Portraits (mixer) Heading North 2012
Great Blookers, Distant Fires (producer, engineer, mixer) Dine Alone 2012
Graydon James and the Young Novelists, In The Year You Were Born (producer, engineer, mixer) 2012
Josh Cockerill/Animal Parts, Animal Parts (producer, engineer, mixer) 2012
Snowblink, Inner Classics (producer, engineer) Arts and Crafts 2012
Holly McNarland, Run Body Run (producer, engineer, mixer) 2012
Gentlemen Req, Leisure Life Pts 1,2,3 (producer, engineer, mixer) 2012
Hatchetmen, Hatchetmen (producer, engineer, mixer) 2012
Sunparlour Players, Us Little Devils (producer, engineer, mixer) Outside Music 2011
Western Terrestrial, Western Terrestrial (mixer) 2011
Huddle, All These Fires (producer, engineer) 2011
New Country Rehab, New Country Rehab (co-producer, engineer, mixer) 2011
Selina Martin, Disaster Fantasies (producer, engineer, mixer) 2010
The Ghost Is Dancing, Battles On (producer, engineer, mixer) Sonic Unyon 2010
Stacy Burke, Like A Good Woman Might (producer, engineer, mixer) 2010
The Coast, Queen Cities (producer, engineer, mixer) Aporia Records 2010
Forest City Lovers, Carriage (producer, engineer, mixer) Out Of This Spark 2010
Kirsten Scholte and the Fancys, All I Have Is What I Need (mixer) 2010
Timber Timbre, Timber Timbre (producer, engineer, mixer), Arts and Crafts 2009
Ohbijou, Beacon (producer, engineer) Last Gang Records 2009
The Wooden Sky, If I Don’t Come Home, You’ll Know I’m Gone (engineer) Black Box records 2009
The Wooden Sky, Bedrooms and Backstreets (engineer) Black Box records 2009
Taylor Mitchell, For Your Consideration (engineer, mixer) 2009
Jory Nash, New Blue Day (engineer, mixer) 2009
Dan Mock and Take It Home, Dan Mock and Take It Home (mixer) 2009
Martin Tielli, Spring/Winter (mixer) Sixshooter Records 2009
Flash Lightnin’, Destello (engineer, mixer) Pheromone Recordings 2008
Kate Rogers, Beauregard (producer, engineer) 2008
NQ Arbuckle, XOK (engineer) Sixshooter Records 2008
The Coast, Expatriate (producer, engineer, mixer) Aporia Records 2008
We’re Marching On…, Argh! Umph! Ahh! (producer, engineer, mixer) 2007
The D’urbervilles, We Are The Hunters (producer, engineer, mixer) Out Of This Spark 2007
David Wilcox, Boy In The Boat (engineer, mixer) Stony Plains/Warner 2007
Lori Cullen, Calling For Rain (engineer) 2006
Rheostatics, 2067 (mixer) True North 2004
Jory Nash, Spaz Loves Weezie (engineer, mixer) 2004
Jory Nash, Lo-Fi Northern Blues (engineer, mixer) 2002

1995 - 2005: REACTION STUDIOS:
Rush (assistant engineer)
Geddy Lee (assistant engineer, musician)
Sum 41 (assistant engineer)
Rob McConnell (assistant engineer)
Bruce Cockburn (assistant engineer)
Big Wreck (assistant engineer)
Joey DiFrancesco (engineer)